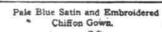
PARIS FASHIONS

Original and Striking Models for the Debutante Outfit.



Marie Antoinette Pichu.



BY MRS. A. T. ASHMORE.

HE debutante of this season has apparently been the favorite of Dame Fashion when planning the winter styles, for almost without exception the most attractive and fascinating models are best suited to youthful figures and complexions. The debutante of to day is an extremely smart young person day is an extremely small young person when she does not fall into the error of striving to be conspicuous and eccentric in her dress. When she attempts that she at once loses all the charm and, in fact, most of the amart effect, and is merely conspicuous for had style. The coiffure has a lot to do with the youthful



appearance. The hair worn close to the head, parted a little to one side and then drawn down over the eyes, is essentially youthful. But a word of warning, it is a dangerous fashion for any woman no longer young, as, if not arranged exactly right, it will add years to her appearance.

New Taffeta Gowns. Charmingly original and becoming is a gown of black taffeta, and, by the way, it may be noted that taffeta is rapidly growing in favor, white, black and colored, and the smartest black taffets gowns are made up for the winter, with some trimming of fur to indicate that they really are for winter and not for summer. The model of a smart taffets gown is

aleeve finishing in a double puff or ruffle. of exquisitely fine white monsseline de This same model is charmingly effective soie, finished at the foot in scallops in light weight cloth or in velvet also: trimmed with crystal bead fringe. The "She looks like an old picture" is a re mark heard often of late, and there is no doubt that old pictures have been studied the side of the overskirt and around it is by the designers of dress in the search for a heard by the designers of dress in the search for a band or design of embroidery in dull silk. This embroidery has also been car-

Blue Liberty Satin and Embroidered Tulle Gown.

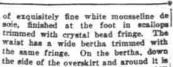
The model of a smart taffeta gown is trimmed with very narrow ruffles, put on in scallops. These ruffles can be trimmed with narrowest allk fringe or be edged with fur, or can be without any trimming, but this last is not Bearly so satisfactory.

The white fichu is so large it almost covers the waist and crosses over from right to left of the waist, finishing at the left of the waist and crosses over from right to left of the waist, finishing at the left of the waist, finishing at the left of the waist and crosses over from right to left of the waist and crosses over from left of the waist and crosses, which is the charmingly simple girlish at the charmingly simple girlish at the course. Children Ersaling Gown.

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There is an overdress with least the substituted for the pearl and crystal, it for an overdress was left of the waist and a silk fringe or be picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a general rule, but there are few girli on wear the picturesque styles as a rule, but there are few girli on wear the picturesque styles as a rule, but there are few girli on wear the picturesque styl



ried out in pearl and crystal beads, and while this rendering of the design does not give the same touch of color it does give a more elaborate effect, for the pearl and crystal embroidery is suitable for the most elaborate of gowns. This same





Gown of Blue Velvet with Venetian Lace Collar.

can be made suitable for an afternoon house gown. And yet the original model, as exhibited, for an evening gown, is so fascinating it : ms almost a pity to change it in any way.

White Charmeuse Model.

White Charmeuse Model.

Another model for an evening gown that also deserves the popularity it has received is of white charmeuse. The design of this gown is strikingly simple, the skirt, with some fulness at the sides and scross the back, is slashed at the front to show a pleating of chiffon. Around the skirt is a band of embroidery or lace, and there is a fold or pleat down the side to give the effect of the skirt opening at the side instead of at the back. The entire waist is covered with a Marie Antoinette fichu of finest lace, the sude fastening in front, a little to one side, under a large rose. A belt with mash eads is of deep rose pink velvet, and on the short lace sleeves are tiny rose pink velvet bows. While this model is ordinarily designed for a young giel, it can be taken as an idea for a gown are not, however, for an older soman, with the skirt longer, girl a frocks, but



straighter, sinshed to show an underskirt in lightweight wool. It should never be

Red Liberty Satin Gown with

White Satin Collar, and Cuffs.

fichu rather than one entirely of lace. on fichu rather than one entirely of inco-The wearing of artificial flowers is so

extremely popular this season that there are few gowns seen without them. Only of 1 years has it been considered good style for a young girl to wear artificial flowers of any kind, then the tiniest of flowers were permitted the debutants and now the one layer page is added. The now the one large rose is added. The loring and unlike anything known to a



the pale or deep pink or yellow roses with the green.

Liberty satin is a fashionable material this season, and there are so many colors and shades of color that to choose any that is unbecoming seems almost a crime. There are many shades of red that are extremely popular for the more elaborate afternoon house frock or to wear under as long fur coat for a luncheon or card party. Again there is the note of the picturesque in the model of the one piece frock with the skirt trimmed with eight narrow ruchings of the satin. The sleeves are large and wide, with some of



Black Taffeta Gown with White Lace Fichu.

Black and Green Seriped Rattne Coat.

The short skirts of last season apparently were too successful to be entirely discorded, and many, in fact most, of the dancing frocks, are made quite short, the round even length as of last year, but there are some attractive models for dispersion or even should be quite impossible for older woman to wear that are charming for the young girl, while if expense does not have to be considered there are plenty to choose from in both dark and light. Satin, sliks and all transparent materials are seen given the round even length as of last year, but there are some attractive models for dispersion threatenings of full leng skirts or and theatre gowns that have decided trains, narrow and pointed, while the persistent threatenings of full leng skirts on the certainly there must be a considered with a consing into fashion ere long have a decided influence when a large outfit is ordered, so that certainly there must be a considered smart. The one piece frock with packet to match, with handsome furs, is



sleeves are large and wide, with some of the same ruching and wide turnback cuffs of white ratine. There is also a collar of the white ratine, and white

ruffled lace also gives a softening touch

that makes the gown all the more